

Lesson 12: Meter Mix Up

Treble: D' E' F' G' A' B' C'' D'' E'' F'' G''

Bass: D A

Standards: 1, 2, 5, 6, 8



Lesson and Performance

1. In 6/8 time, the accents usually fall on beats one and four. (123456) By changing the placement of the accents, the feeling is quite different. (123456 or 123456)
2. On the board, make four measures of six individual eighth notes (not grouped). Place accents as written above and clap. Erase accents and ask students to place accents as desired. Clap or play as written.
3. In 3/4 time, it takes two eighth notes or one quarter to get one beat.
4. Sing with the optional harmony notes in the lyrics.
5. Listen to CD track #12 and discuss the ABA form.

Activity: Moving to the Meter

Materials: CD track #12 and/or a recording of America from West Side Story.

1. Write these numbers on the board and place an accent mark below the bolded ones.
1 **2** **3** **4** **5** **6** **1** **2** **3** **4** **5** **6** Slap thighs on accents. Clap
> > > > > lightly on the other beats.

Repeat pattern four times.

2. Now put the beat in your feet using either song. Use the steps below for the A sections of *Meter Mix Up*. Make up your own actions for the B section.
3. Stand with feet shoulder width apart. In measure #1 & 3 step side to side. In measure #2 & 4 step forward. Repeat and continue.

	1	2	3	4	5	6		1	2	3	4	5	6
m.1	Right			Left			m.2	Right		Left		Right	
m.3	Left			Right			m.4	Left		Right		Left	

4. To play while dancing use just D and A tubes.